

## FOUND AT LAST.



He had to overturn a thousand sheets to find a missing page, and every sheet he turned made him madder, until, growing furious, he threw the bundle down and then returned the very one he wanted. It was the last page, of course. This provoking state of things often occurs in a thousand different ways. Look for anything and among many things it is the last to come to hand. But to those of methodic turn the perplexity seldom comes, nor to many of observation who closely watch all things there is no confusion or delay in knowing where to find them. It is so in everything even in pain and misery. There is scarcely an individual who does not strike the best thing first. At first he begins by thinking it will cure him, and suffers on with groundless hope. By this time it has become a chronic agony from a slight disturbance to the functions. He tries some simple home relief which never mitigates it. It is the strangest evidence of this perversity to find among a thousand letters the self-same proposition. One says, "I tried number one, and then—" "I tried many until—" "All sorts were tried and finally—" Yes, all sorts were tried and finally they tried the best and only cure. Why make the best known as such all the world over, the best tried, the best suffering the agony, when it can be had of every druggist? Many have suffered 40, 50, 60, 70 years with chronic rheumatism, when St. Jacobs Oil is just at hand around the corner, across the way, perhaps right next door, and still they suffered on. Others have used the best thing first and found permanent cure at once. My wife was paralyzed by rheumatism so that she could not walk a step. I bought a bottle of St. Jacobs Oil, and after she had used the contents she could walk about, and its continued use completely cured her. Jos. P. Murphy, Springfield, Tenn., Oct. 17, 1886. "I suffered a long time with neuralgia in the head and was treated at times. I gave St. Jacobs Oil a fair trial and am entirely cured. No return of pain. Jeremiah Eney, 1512 W. Lombard st., Baltimore, Md., June 11, 1887. "I was nearly crazy with neuralgia from a tooth and tried everything I thought would cure with no relief. I bought St. Jacobs Oil, saturated a cloth with it, tied it on my face, and in two hours the pain left me. No return. Henry Samuel, Jr., Collingswood, N. Y., January 15, 1886."

## LIVE STOCK.

## I HAVE FOR SALE



## FIFTY HEAD OF STALLIONS

Three Years Old and Over.  
Consisting of Pure Bred and High Grade Percherons, French Coach and Trotting Stallions for sale in 1888. Draft, Family and Roadster Geldings always on hand.



## 20 Head of Jacks

The get of three noted sires, viz: "Black Hawk," "Comptroler," and "Imported Alphonso" will be sold at a public sale on Friday, Feb. 12, 1888, at 10 o'clock, at the residence of Mr. H. B. Sanborn, Houston, Tex. For information regarding purchase, address, H. B. SANBORN, Houston, Tex.



## EDUCATIONAL.

**Hill's Business College**  
The Central College at Waco, was awarded the diploma over all others at the late Dallas Fair Exposition for the best method, largest and best display. Upwards of forty students followed Professor D. A. Grimes from the L. & C. school to our new College, where he is now teaching. Both schools are on the same. Illustrated catalogue free. Address: H. Hill, President, Waco or Dallas, Texas.

## FORT WORTH IRON WORKS.

General Founders and Machinists.  
Manufacturers of the Celebrated

## FORT WORTH WELL DRILLING MACHINERY

Architectural Iron Work a specialty.  
Best, various and finished,  
And numerous other kinds  
of fresh vegetables can be ordered with other good things to eat from the Fort Worth Grocer Co.

Now is the time to buy.  
Monday morning we will place on sale our entire stock of ladies' jewelry at most low prices. Now is the time to get a bargain. HALL & CHAMBERS CO.

The finest drink in the world; try it.  
For sale by the Fort Worth Grocer Co.

## LADIES' COLUMN.

Fashion's Backward Turn Predicted  
and Styles of an Empress Selected for Fair Republicans.

Tragedy's Queen Designs a Hat.  
Woman's Attire a New Moral Agent.  
Grandma's Pink Fashionable.

Manners in the Household That Shall be Good Enough for "Home Folks" and for Company—Notes and Receipts.

Carlyle in Sartor Resartus, that wonderfully original book of his, puts in the mouth of the learned Professor Teufelsdrich, the declaration that, "Society is founded upon clothes," and also defines man to be a "tool-using animal," who, with his body and the cloth as materials, works out through the mysterious operations of the mind, the edifice known as a person. Also that the snip of the scissors and click of the needle have developed individuality, distinction and social polity. The judge wraps his emine around him, the king steps to his throne clad in purple, and men reverence an abey. Clothes then play no unimportant part in the world's history, their texture, fashion and color are inscriptions on Time's monument that can be readily deciphered and well repay the effort.

Not as clothes philosophers, however, do the majority read this column, but simply to learn what are the latest decrees, leaving to speculative philosophy the solution of the ever-recurring, "Why?" in fashion as in other things, there has been progress. The apron of flannel bears slight relation to the silk embroidered and lace trimmed vanity apron fastens on to serve the purpose. The skirt, the apron, the blouse, have but a bare suggestion of my lady's seal skin or the Cashmere shawl with its gorgeous dyes and intricate designs. These have been evolved from savage want and are the offering of stern necessity and love of ornament. Progress, there has been, but not the fashioning of the past, and to-day her journals proclaim the costumes of the First Empire as styles for the present; these were themselves largely copied from Greek models, and to-day there is the singular anomaly of nineteenth century ladies clad in the fashions of Josephine, Ixene, and other beauties of that brilliant court.

The modistes of Paris, who largely dictate to the social world in matters of dress, are preparing to bring back the Empire period of dress that Sara Bernhardt has been so instrumental in manufacturing by her elegant costumes worn in the new play of "La Tosca."

Millinery, generally, a pioneer in a new hat, has adopted this name for a new hat, that has a wide brim in front and narrows very much to the back, the former about six inches and the latter not more than two. The trimming on this, as well as all other hats, is towards the back. So marked is this that one might deem that the hats of last year were simply turned around. Crowns on hats and bonnets are alike low and broad, and brims show a polished tendency.

Importers are bringing over colored silks—shades of brown, grey and green being most prominent, a few red ones are seen, but dark blue is regarded as passe. From the number of shades and the attention paid to material and color, made hats and bonnets will be popular for the spring; embroidered net crepe, and the soft silk that folds so prettily will be much used. The lining of the front is almost invariably of velvet. This is chosen most probably because of its softness as a fact when in juxtaposition to the skin.

As to trimming, white plumes will doubtless be worn, as many are shown in the new hats which the Paris syndicate at its mid-winter session, and have been sent out to the manufacturers of the various goods for feminine wear. The indications are that flowers will be more generally used; indeed, to no great perfection have these been brought as to almost rob nature of her claim. These are compared not only for millinery purposes but the modiste avails herself of them as garniture for ball dresses, and they comprise special silk and bodice articles, and even aprons, a corset no longer and a smaller clover for the hair, all deliciously tinted and perfumed. Not infrequently these are intermingled with loops and ends of watered ribbon, but for this bronze and pale green grasses are preferred.

Accompanying all tailor made dresses is a bouquet of the material, and the tailor who fails to reserve a piece for this purpose is considered not only derelict in duty, but so far behind the demand of the hour as to be unworthy of feminine patronage.

While uniformity is considered essential, some license is allowed in the choice and fashion of gloves. Fourteen shades of tan-colored undressed kid gloves are shown. For the street are four-buttoned gloves with wide embroidery on the back, done in black or in self-colored stitching; the buttons are gilt and nearly half an inch in diameter; the embroidery is done by machine stitching, as it is then smooth and the wrong side, and does not make ugly ridges on the hands as the rough hand stitching does. Heavy, dressed kid gloves of the same design, to wear with tallor gloves, are made in English fashion, with lapped "drawn seams" sewed as harness is sewed, to show one light edge of the leather, black and mode or drab shades are shown in both buttoned and loose winter gloves, but the tan-colored velvet, or undressed kid gloves, still make up the bulk of the importations.

One of the most convenient adjuncts to a lady's dress are the fronts that can be changed to suit the occasion. A woman by the aid of these and similar conveniences has almost reached the climax of hope, which is that, like a man, she can, in a hand, make a thousand-mile journey, spend a few days with a friend and by judicious selection of vests make a plain traveling dress do duty morning, noon and night, having, at the same time, an inward sense of duty and a consciousness of being well dressed.

husband will wonder when this gown that is the apotheosis of a wrapper having its comfort and, more than that, elegance and luxury, that is not dishabille. "Would home-charmers know the results of a clever artist's thought?" makes the gown most tasteful?" Here is a description of two; the material is extremely elegant, but the fashion of them may serve in simpler fabric. One of the gowns was a lovely mousine velvet, the front of which was a long Fedora skirt of white silk—the real creamy shade of white. The loose front, edged with white, was trimmed with the mousine in passementerie. Another had a front of soft silk of velvet rose, that exquisite shade which is going to obtain so, that delicate old rose which our grandmothers wore, and before which our grandfathers knelt in adoration.

Our readers will remember that the son of Sara Bernhardt recently married an Italian princess, and that the wedding was a sensation, even in Paris. The actress mother-in-law could not lose so good an opportunity for display, and her costume on that occasion may interest the ladies. It was simple and very elegant, of silver gray cotton silk trimmed with a band of black fur encircling the throat and extending down the entire length of the front. The long sleeves were puffed at the shoulder and fitted the lower arm closely. With this she wore a pink velvet bonnet, and a cloak of gray velvet lined throughout with pink and trimmed with black fur. It is said that in an assemblage of 2000 who witnessed the ceremony, no costume was so striking as this, and that not even the bride's attracted so much attention. However questionable the "divine Sara" may be as a moral standard, there is but one opinion of her in the realm of dress; there she has no peer and scarce an equal.

## NOTES.

Cut throat is again in favor.  
Women with good figures cling to the coat shape of wraps.

The newest mode ribbons are wider, and have velvet and plush edges. Among materials for spring hats straw is said, will cut an important figure. Pretty toques are made of ruby velvet and cloth, trimmed with brown or gray wings.

French frocks are all sent home from the dressmaker's with a pocket bag which must match the dress.

The newest orange shade is called "orient," and is a rich glowing tint, which combines effectively with seal brown.

The fashionable boutonniere is either a single rose or a bunch of violets, or may be as many as three buds.

New spring gloves will be in gossamer, copper and leather shades, disguised with a mixture of tinsel and heavy Greek embroidery.

A long top crown of velvet over a straight band of straw, with a brim straight out in front and nothing at the back, is the very latest caprice in hats.

Umbrellas of marine blue, green, and lilac, as well as red, are making an effort to supplant the sober-colored brown and black ones so long used.

Black plush wraps, with long pointed ends, the front slightly trimmed with cut jet bead edges, tasseled motifs, epaulettes, collars and sleeve bands.

Trimming silks show fall's fringes, grosgrain and avia combinations in somber effects—or else with more centers and new ribbons even trench upon such widths.

Borders of lace, passementerie or embroidery laid perfectly flat, with the scalloped edge upward, are seen on the front breadths of many handsome gowns. Crimson Jacquemont and Bennett roses, the new Kapa Gontier and Amelcan beauty, in rich, deep pink, the creamy Marchal Niel and pure white Paritan are all favorites of fashion.

Handkerchiefs were never so desirable now. The sheerest linen lawn is embroidered with cobweb-like threads in fairy patterns of leaf and dower, so that the handkerchief seems as fine as the finest lace. Simple handkerchiefs are embroidered with a line of stars, or dots, or some similar minute design. An exceedingly small initial is considered desirable.

## Household.

Naturally all linger around the dining room, and this is an excuse for a continuation of last week's talk wherein the delicate furnishings of the table were discussed. Granted that the dining-room should be the brightest, pleasantest room in the house, that it should be scrupulously neat, and all the furniture such as charms the eye by its beauty and fitness, there may be the greatest charm lacking if the family that assemble there fail to bring with them cheerfulness, cleanliness and good manners; these are every day costumes and should never be reserved for company. Taste and comfort are as much household necessities as good manners, and at the rich man's table, where the first may be paid to adorn with glistening china, polished glass and silver, but at which the latter is so chary an attendant that she must be moved as assiduously for the one as the other.

Is there any right reason why a husband should not remember his wife's gracious courtesy that he will willingly bestow on a lady visitor? The appetizing pleasures that he so desires are the result of loving labor, and the quiet little woman who pours his coffee would appreciate a pleasant word in recognition of her services. Then why should he neglect himself by sending a morning paper that he only lays down after repeated reminders that his breakfast waits, often giving furtive glances at this intruder than at the woman who listens for his lightest word? Why cannot some social autocrat banish forever from the family dining room the newspaper and that idly, the toothpick? relegating the last to the restaurant, where it belongs, and permitting the reminder that his breakfast waits, often giving furtive glances at this intruder than at the woman who listens for his lightest word? Why cannot some social autocrat banish forever from the family dining room the newspaper and that idly, the toothpick? relegating the last to the restaurant, where it belongs, and permitting the reminder that his breakfast waits, often giving furtive glances at this intruder than at the woman who listens for his lightest word?

avoid all breaches of table etiquette. There is nothing that clings to a person more tenaciously than ill manners acquired at the home table; in fact, so difficult is it to get rid of them, that these are almost invariably the shibboleth that betray one's early habits. Let the little ones be taught to use their knife and fork properly, to eat their soup from the side of the spoon with no noise, to speak in a quiet tone to waiters and wait patiently, serving each other at table in that spirit which teaches everywhere to consider others before one's self.

In the everyday life it is well not only for the servants, but for the family itself, to observe some form in the table service as shall make it a matter of custom, and thus save much embarrassment that may arise from ignorance when ceremony is attempted. "Good enough for home folks" is a bad motto for the dining room. No company can be better than father, mother and children, and no effort too great to have the regular meals well served, the conversation cheerful and agreeable, and all participants exhibiting that true courtesy which alone emanates from love and refinement at home.

Scalloped potatoes—Into a well buttered pan place a layer of cold sliced potatoes sliced thin, salt and pepper them, add another layer and cover with milk or cream. Bake until well browned.

Tomato toast—Rea a quart of tomatoes through the colander, put in a stewpan, season with butter, pepper and salt. Cut slices of bread, toast, butter and lay on a hot dish and pour the tomatoes on the toast.

Graham gems—One pint each of Graham flour and white flour, two teaspoonfuls of baking powder, one teaspoonful of salt and enough rice milk to make a rather stiff batter. If there is cream in the milk the gems will be tender. Drop into hot gem pans and bake twenty minutes.

Good layer cake—To four eggs beaten very light add one cup of granulated sugar and beat well; then add four tablespoonfuls of sweet milk, one cup and a half of sifted flour containing two teaspoonfuls of baking powder and one tablespoonful of melted butter. Filling may be made as follows: Grate two sour apples and the rind of two small lemons; add the lemon juice to the apple, with a cupful of sugar and an egg. Beat a few minutes, put over the fire and let it come to a boil.

Baked Ham Omelet—Six eggs, one scant cupful of milk, one even teaspoonful of corn-starch, one cupful of cold boiled ham, chopped very fine. Whip the whites and yolks separately, until the former are stiff and the latter creamy. Beat them lightly together, but without mixing thoroughly. Add the milk, in which the corn-starch has been dissolved, and beat all still the mixture ham quickly. Pour into a buttered pudding dish, and bake immediately in a hot, steady oven for fifteen minutes. Should it brown too rapidly, cover until the omelet is fairly set.

Sponge biscuits—Take half a pound of flour, three-fourths pound sifted sugar. Beat the whites of six eggs by themselves, and the beaten yolks and toss them together. Put in them a little grated lemon peel, then the sugar, and stir well with an egg-whisk. Stir in the flour with a wooden spoon and put the mixture in small patty-pans to bake, with sifted sugar to glaze, sprinkled over the top.

Apple meringue—Fill a pudding dish with alternate layers of tart apples sliced and bread sliced and lightly buttered. It is best if steamed, but it may be baked. After it is done cover the top with the whites of the eggs beaten with sugar, one white to two small tablespoonfuls of sugar, place in a moderate oven for from three to five minutes, and serve with butter and sugar whipped to a cream and flavored with nutmeg.

Syrup of Figs  
Is the delightful liquid laxative, and the only true remedy for habitual constipation and the many ills depending on a weak or inactive condition of the kidneys, liver and bowels. It is a pleasant remedy to take, both to old and young; it is gentle in its action and effective; it is acceptable to the stomach, and strengthens the organs which it acts. Manufactured only by the California Fig Syrup Company, San Francisco, Cal. For sale by Threlkeld & Lyne, druggists, Fort Worth.

The Mutual Life Insurance Company of New York.  
The annual statement of The Mutual Life Insurance Company of New York is made public, and shows that the year 1887 was the most prosperous one this company has ever enjoyed. The new business written amounted to \$69,457,468 37, or an increase of \$12,029,419 over the business of 1886. The assets of the Mutual Life Company aggregate the enormous sum of \$118,800,000, making it by far the largest financial institution in the world. The company has now an outstanding insurance account amounting to \$427,628,988. It received for premiums in 1887 the sum of \$17,194,901, and its cash and investments amounted to \$28,963,922 16. It paid to members during the year for death claims and endowments over \$8,000,000, and the total payments to policy holders aggregated \$14,128,425 60. The number of policies was increased to 140,940, the largest number in any regular life insurance company in the world.

Those who wish to practice economy should buy Carter's Little Liver Pills. Forty pills in a vial; only one pill a dose.

## Novelies in Jewelry.

Jewelry Weekly.

A novel idea in charms for ladies' vest-chains is a miniature oil-paint tube of silver, and permitting the reminder that his breakfast waits, often giving furtive glances at this intruder than at the woman who listens for his lightest word? Why cannot some social autocrat banish forever from the family dining room the newspaper and that idly, the toothpick? relegating the last to the restaurant, where it belongs, and permitting the reminder that his breakfast waits, often giving furtive glances at this intruder than at the woman who listens for his lightest word?

A tiny pair of opera-glasses in gold and blue enamel makes a charming pendant for a lady's chain.

In a little oxidized silver figure of Panch will be found a novelty to wear at the end of a lady's vest-chain.

In sleeve-links a pretty idea is a piece of hammered gold in the shape of a diamond, centered by a small turquoise stone. A lady's vest-chain is an attractive design is a sounding rod of silver surrounded by a coil of gold rope. A circle of rope, in the center of which rests a lizard with diamond eyes, is an oddly designed sleeve link recently seen.

A paint brush, the handle of which is a diamond and the brush part of red and white enamel, is an attractive scarf pin recently introduced.

A twisted double wire of gold, which widens at the top and forms a frame for a Venetian gold coin, makes an odd and attractive bracelet.

A hair-pin glove-buttoner recently seen was set in a slab of gold at the end, the whole being covered with a profusion of forget-me-nots.

In ladies' glove-buttoners a pretty design is a hair pin of gold, the bottom of which, bending, holds by a three-inch chain an almond of matted gold.

A new and pretty design for a bracelet is a hoop of Etruscan gold, at the top of which hangs a padlock of the same material, set on one side with a diamond and sapphire.

Thomas Randolph of Ohio county, Ky., sixty-six years of age, took his first ride on a railroad train recently.

## A NEW DEPARTURE.

The First Appearance of a Magazine with Colored Illustrations—What its Manager Has to Say.

New York Times.  
The appearance of anything new and striking, and especially anything that marks a new era in illustrated magazine literature, is certain to cause universal comment. When, therefore, the *Comopolitan*, in its February issue, just out, appeared with colored illustrations in the body of the magazine, a thing which has never been known before in all the history of magazines, it has naturally attracted great attention, and art matters, although in relation to society circles, at clubs, and upon the street. No important has the subject seemed that a reporter of the paper called at the office of the *Comopolitan*, 21 Park Row, New York, and desired to see Mr. Schlicht, the manager. The gentleman gave the writer an audience, as follows:

Do you propose, Mr. Schlicht, making the colored illustrations a regular feature of the *Comopolitan*?

"We certainly do," was the reply. "And we are positive it will prove a great feature. It is a wholly original idea with us, and we have been overwhelmed with compliments. The article on the 'Ball in the Park' in the February number with the artistic colored illustrations, has naturally attracted great attention."

"What gave you the idea of this new departure, Mr. Schlicht?"

"I conceived it some time since, and have been studying the subject very carefully. Something over a year ago I was abroad, in the temporary of the Schlicht & Field Company, I formed comparisons in England, France, and Germany, for introducing our labor-saving office device. As that time I gave some attention to literature and art matters, although, to tell the truth, I was so nearly dead from malaria that I could scarcely hold up my head. If you have ever attended to business or any kind of creative work, when afflicted with the horrors of malaria, you can realize what I went through. I was one of the best doctors in England, and they failed to assist me at all. When I went to the continent to Berlin I was cured of malaria. It was not to me that I would never be able to do business again, or the any real interest in life; and so, to make a long story short, I returned to America. The day I landed in New York, a friend invited me to his home to dinner. He was my wife's brother, and I had not positively cured it. More to please my friend than anything else, I took of the cold remedy, and I was surprised to find that I could eat and sleep. I can well imagine that I continued to take it the next day, and within one month from that time I was cured of malaria in its worst form, which by the use of Duffy's Pure Malted Wheat was cured. I was cured. During the time I was in Germany, I was told that I was my wife, who is a firm believer in temperance, as, indeed, I am myself. I have purchased it, and I have purchased the same means for restoring her health, and the result has been able to acquire, in making the *Comopolitan* the most desirable popular magazine that it is, and as a selling in the business of the Schlicht & Field Company to its present enormous proportions, is largely due to my renewed health. And you find the public take readily to artistic colored illustrations in your magazine, do you, Mr. Schlicht?"

"Unquestionably. The *Comopolitan Magazine* has been a success from the start, and indeed, a popular literature, doing a field clearly its own, perhaps midway between the daily paper and the more aristocratic magazine. It is largely due to my renewed health. And you find the public take readily to artistic colored illustrations in your magazine, do you, Mr. Schlicht?"

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## AUSTIN.

Texas to Get Something on Her Claims.  
Gov. Ross the Prey of Subscription Fools.

Special to the Gazette.

AUSTIN, TEX., Feb. 11.—The Educational department has applications to teach the summer school, but as there is no state fund for this purpose they will have to be conducted by local or private enterprise.

Conservator Sayers states that \$30,000 due on Texas claims will go on the supply line. It will be a week or two. This amount will be further reduced by \$15,000 of the direct land tax paid by the owners of a state debt after the war. Senator Cike wrote to Governor Ross to day alluding to the passage of the bill for this purpose in the Senate, and saying he thought it would pass the House in a short time.

In addition to the usual batch of pardons the same institution turned up by the State at the Governor's office this morning. A Governor looked upon as legitimate prey and he is mercifully tried for every scheme no matter where gotten up in the state. Last month it is generally known that Governor Ross gave to charity military companies, balls and other projects considerably more than his salary amount.

The mining the Division Coal and Mining Company, capital stock \$500,000 filed a charter. General mine to day issued commissions to the newly elected officers of the Austin district. Comptroller's deposits to day \$30,000.

## He No Test.

Which has become a household word in Fort Worth, and one of its superior, is, in fact, only by Fort Worth Grocer Co.

Tack Rough on Rats.  
Macon, Ga., Feb. 11.—Both Woodrills, a negro woman living in Jones county, about ten miles from here, mixed some Rough on Rats with water and made her two daughters, aged seven and five, drink of it. She then drank what was left. The mother and older daughter died, but the other child was saved by a physician. No cause is assigned for the deed.

Lettuce, Celery, Onions, Cabbage, All these, besides other kinds of fresh vegetables, can be ordered from the Fort Worth Grocer Co.

## Special to the Gazette.

WEATHERFORD, TEX., Feb. 11.—R. C. McCord, Esq., left on yesterday evening's train for Atlanta, Ga., on a very important business trip.

Judge John T. Harvart and Messrs. R. H. Ford and E. H. Taylor returned this morning from Corsicana, where they have been the past week in attendance at the Grand Lodge of the O. E. S. of that city.

Rev. W. F. Farris of Italy, Mills county, will preach at the Christian church to-morrow and the day after. He is an earnest divine and no doubt there will be a large congregation to hear him. He will likely continue service through the week.

## Jailed in Default of Bond.

Special to the Gazette.

GAINESVILLE, TEX., Feb. 11.—W. A. Lamar, aged 67, with a capital of \$100,000, was sent to jail, and in default of \$500 bond was sent to jail.

ROUGH ON RATS  
TRADE MARK  
DON'T  
DIE IN THE HOUSE

Come Where the Woodbine Thrives.  
Rats are smart, but "Rough on Rats" beats them. Clears out mice, rats, muskrats, water bugs, fleas, bedbugs, cockroaches, roaches, beetles, flies, lice, ticks, gnats, mosquitoes, chiggers, scorpions, snakes, and all other vermin. It is a sure and safe remedy for all household pests. It is a sure and safe remedy for all household pests. It is a sure and safe remedy for all household pests.

ROUGH ON ITCH  
ALL SKIN HUMORS CURED BY  
ROUGH ON ITCH

ROUGH ON PILES  
Cures Piles or Hemorrhoids, Itching, Protruding, Bleeding. Internal and external remedy in each package. Sure cure, 60c. Druggists everywhere. R. E. WELLS, Jersey City, N. J.

## STATEMENT

MUTUAL LIFE INSURANCE COMPANY OF NEW YORK.  
RICHARD A. MCCURDY, President.  
For the year ending December 31, 1887.

ASSETS				LIABILITIES			
No.	Amount.	No.	Amount.	No.	Amount.	No.	Amount.
Policies and Annuities in force Jan. 1, 1888.	129,927	\$283,989,263		Policies and Annuities in force Jan. 1, 1888.	140,940	\$427,628,988	
Risks Assumed.	22,305	69,437,468		Risks Assumed.	17,281	60,697,738	
	152,232	\$353,426,731			158,221	\$488,326,726	
Income and Dividend Account.				Expense Account.			
To balance from last account.		104,715,144		By balance from last account.		104,715,144	
To Premiums.		17,110,000		By Premiums.		17,110,000	
To Interest on investments.		6,010,000		By Interest on investments.		6,010,000	
To Dividends.		1,837,836,557		By Dividends.		1,837,836,557	
		\$1,961,661,691				\$1,961,661,691	

Balance Sheet.			
No.	Amount.	No.	Amount.
To reserve for policies in force.	\$112,430,000	By bonds secured by mortgages on real estate.	\$4,125,286
To Premiums received in advance.	82,311	By United States and other bonds.	41,637,871
To surplus at 4 per cent.	6,294,441	By real estate and loans on securities at interest.	30,100,113
	\$129,834,752	By cash in hands and trust companies at interest.	2,019,502
		By interest accrued, premiums deferred and in transit and sundries.	2,975,100
			\$118,800,000

Have carefully examined the foregoing statement and find the same to be correct.  
From